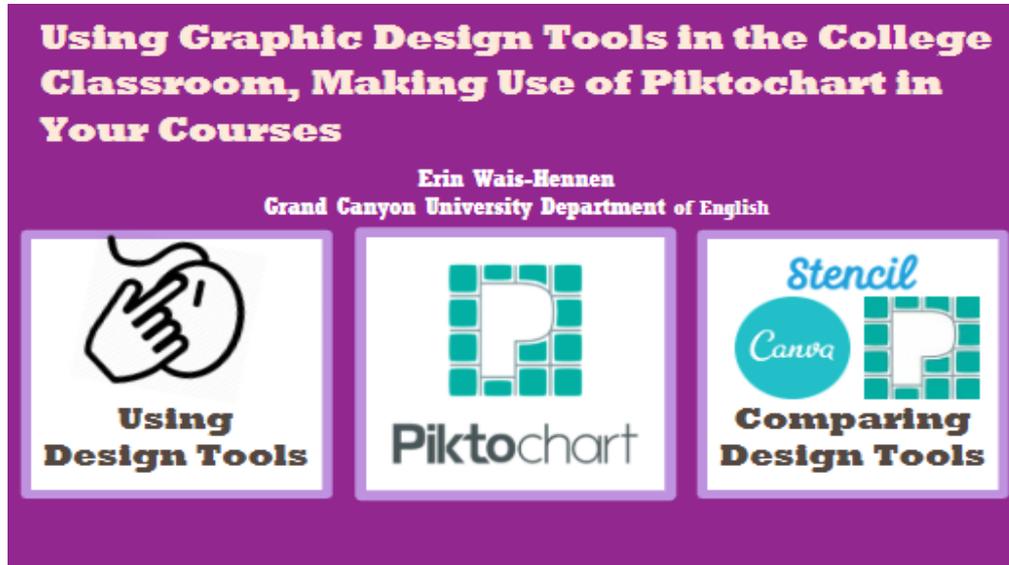


# **Using Graphic Design Tools in the College Classroom, Making Use Piktochart Your Courses**

Erin Wais-Hennen

## On-Screen Visuals



## On-Screen Text

Title of module, my name and affiliation

The buttons labeled as follows:

Using Design Tools, Piktochart, and Comparing Design Tools

A lightning bolt labeled "QUIZ"

## Visual Effects

The background of the buttons will change color to grey after they have been accessed.

A lightning bolt labeled "QUIZ"

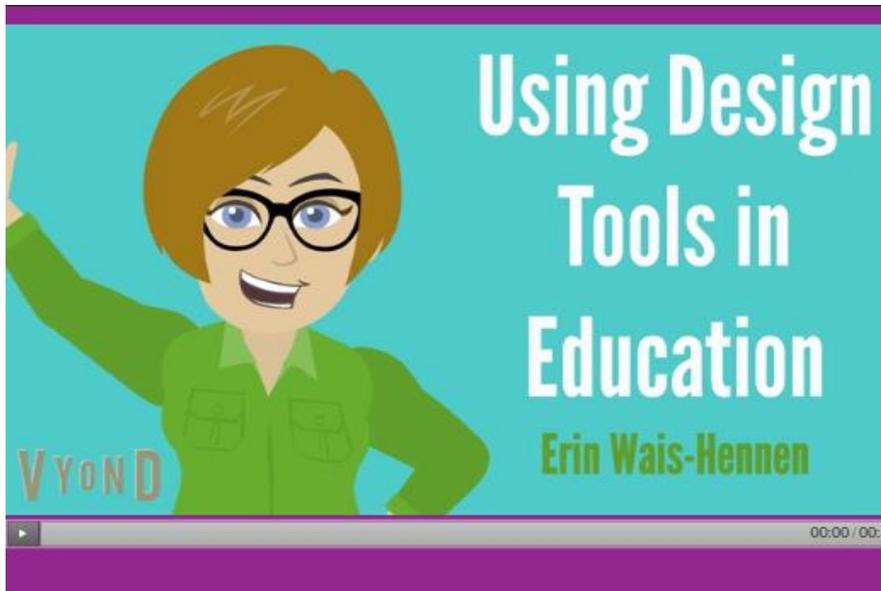
## Narration

None

## Navigation

This is the main navigation point for the entire module, you can go anywhere in the module from here.

## On-Screen Visuals



## On-Screen Text

The title "Using Design Tools in Education"

My name

## Visual Effects

An avatar of me waving and speaking the words.

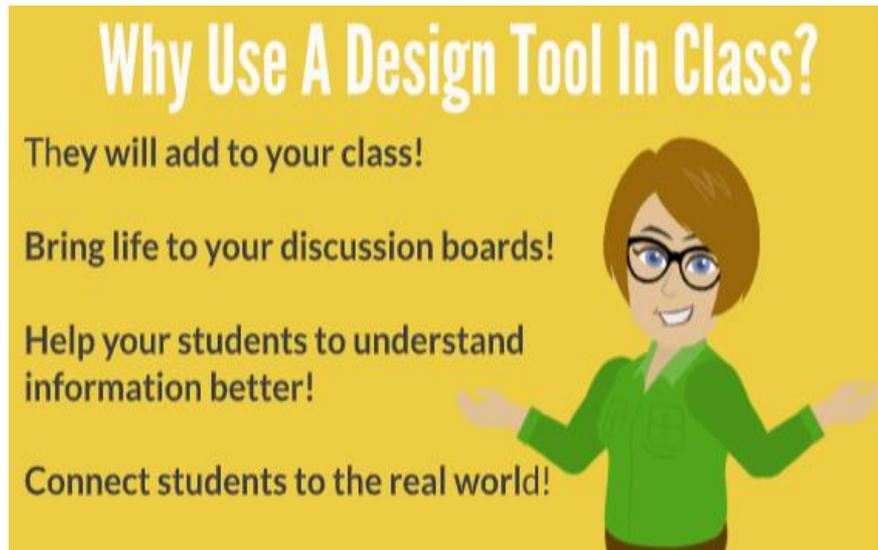
## Narration

Hello, and welcome to our tutorial on how to use a tool like Piktochart educational settings, as you will see in this video there are a lot of really awesome ways for you to incorporate these tools into your classroom. As you will see you can either as a faculty member create content for your students or you can challenge your students to use the tool to demonstrate their knowledge.

## Navigation

No navigation here, they have started the video, it will play until the end.

## On-Screen Visuals



## On-Screen Text

TITLE: Why Use A Design Tool In Class?

They will add to your class! Bring life to your discussion boards! Help your students to understand information better! Connect students to the real world! Creative students can shine!

## Visual Effects

An avatar of me putting my hands up seeming to question, while speaking the words.

## Narration

You may be wondering, why should I even bother to learn about or use a design tool? I am going to answer this now, today! You should use these tools because they add to your class! They can bring life to your discussion boards! They can also help your students to understand information better than they can with just the textbooks and course tools! Further they can also help connect the work that your students are doing in your class to the real world! Lastly, this gives more creative students who are not the best writers a chance to shine. These are just a few reasons to use this tool that we will cover today.

## Navigation

No navigation here, they have started the video, it will play until the end.

## On-Screen Visuals



## On-Screen Text

TITLE: Avenues For Using Design Tools

1) Faculty using a tool to create content for student consumption. 2) Students using a tool to create content that will either, or both, educate their peers and/or demonstrate their knowledge of course subject matter.

## Visual Effects

An avatar of me thinking about the Piktochart logo and speaking.

## Navigation

No navigation here, they have started the video, it will play until the end.

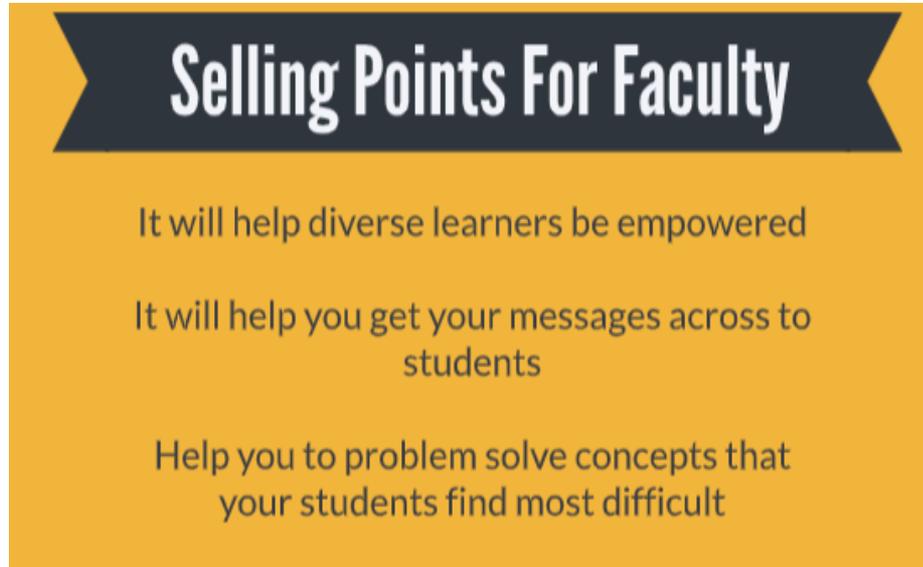
## Narration

As I see it there are 2 different avenues for using design tools in the classroom.

1, Faculty using a tool to create content for student consumption. 2, Students using a tool to create content that will either, or both, educate their peers and/or demonstrate their knowledge of course subject matter.

I will now discuss why each of these 2 options.

## On-Screen Visuals



## On-Screen Text

TITLE: Selling Points For Faculty

Will help diverse learners be empowered, will help you get your messages across to students, Help you to problem solve concepts that your students find most difficulty

## Visual Effects

None-just text

## Navigation

No navigation here, they have started the video, it will play until the end.

## Narration

As Faculty there are several good Reasons To Use These Tools in your classroom. They include the following:

Students who are not necessarily skilled writers but can communicate well with others through visuals will find these assignments empowering. Further, it will help you get your messages across to students, Finally it will Help you to problem solve concepts that your students find most difficulty.

## On-Screen Visuals

### Selling Points For Students

It will help diverse learners be empowered

It is something different than a traditional discussion post or comparative essay

It may help their portfolio

They will learn a new skill, understanding a design tool

## On-Screen Text

TITLE: Selling Points For Students

It will help diverse learners be empowered. It is something different than a traditional discussion post or comparative essay. It may help their portfolio. They will learn a new skill, understanding a design tool.

## Visual Effects

None-just text

## Narration

For students there are several good Reasons to take part in these classroom activities. They include the following:

It will help diverse learners be empowered , additionally, It is something different than a traditional discussion post or comparative essay. Also, It may help their portfolio. Finally, They will learn a new skill, understanding at least one design tool.

## Navigation

No navigation here, they have started the video, it will play until the end.

## On-Screen Visuals



## On-Screen Text

TITLE: Ideas For Faculty

Create an infographic

Create a flyer to "advertise" an assignment

Create an image or meme

## Visual Effects

An avatar of me.

## Narration

You maybe thinking, but how can I used these tools to create content for my courses? So, here are some ideas for you:

Create an infographic to help students understand a topic

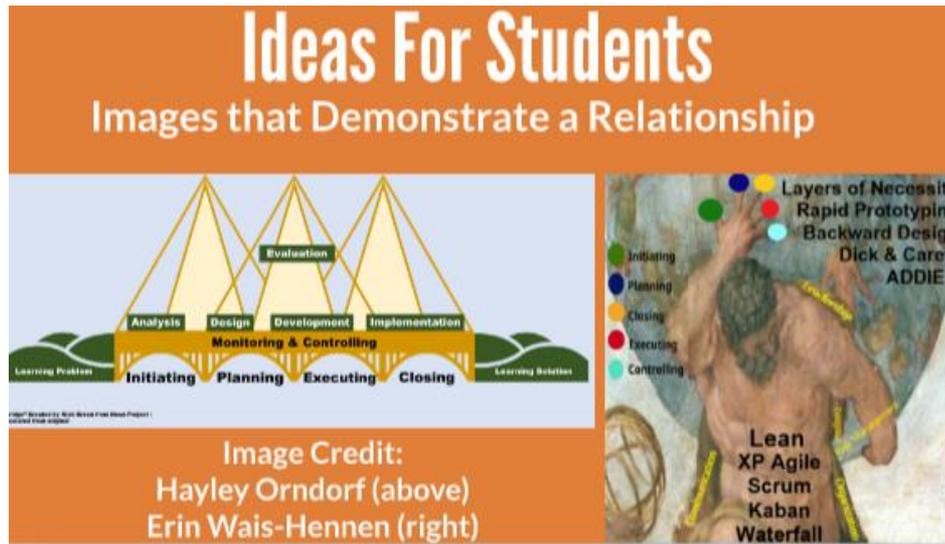
Create a flyer to "advertise" an assignment or concept covered in the class

Create an image or meme that will help students to understand a concept more fully.

## Navigation

No navigation here, they have started the video, it will play until the end.

## On-Screen Visuals



## On-Screen Text

TITLE: Ideas For Students

Images That Demonstrate a Relationship

## Visual Effects

Picture of 2 sample images.

## Narration

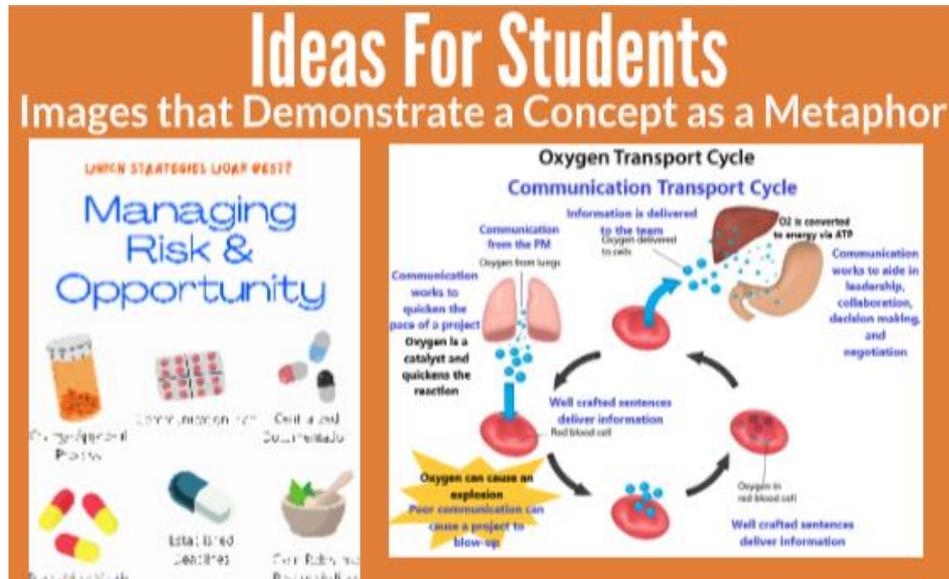
I know that you might be thinking, I am not creative enough to do this!  
Well, you don't have to, your students are plenty creative!

You can ask them to create images or memes that highlight a relationship. Here are two examples from a course that I took. They aim to express the relationship between project management and instructional design. How could you use this in your courses to help students understand the relationship between 2 ideas or concepts? It is also important that they provide a brief explanation of their image.

## Navigation

No navigation here, they have started the video, it will play until the end.

## On-Screen Visuals



## On-Screen Text

TITLE: Ideas For Students

Images That Demonstrate a Concept As A Metaphor

## Visual Effects

Pictures of 2 sample images

## Narration

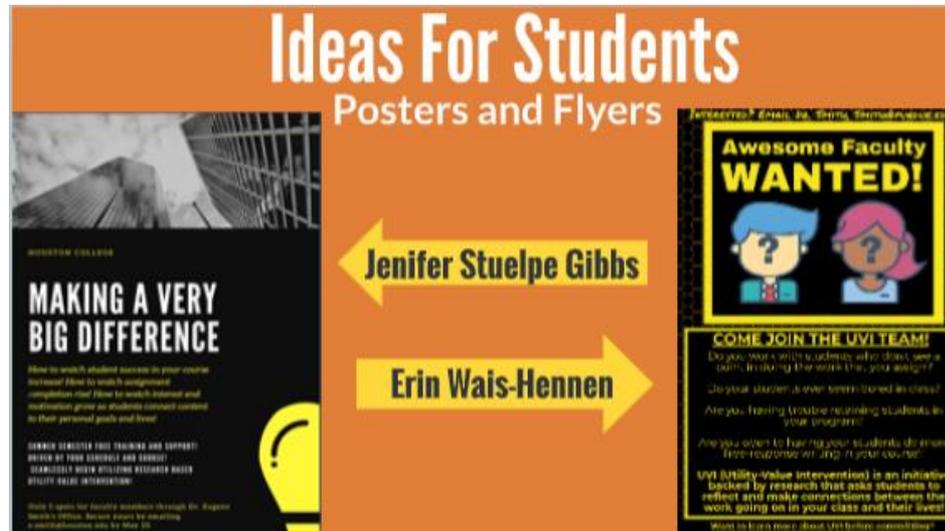
You can also ask them to create images or memes that highlight a concept by way of a metaphor. Here are two examples from a course that I took. They aim to express how 2 different soft skills are essential to project management. How could you use this in your courses to help students understand a concept in a deeper way? Again, it is important that they provide a brief explanation of their image.

## Navigation

No navigation here, they have started the video, it will play until the end.



## On-Screen Visuals



## On-Screen Text

TITLE: Ideas For Students

Posters and Flyers

Jen Stuelpe Gibbs

Erin Wais-Hennen

## Visual Effects

Two examples of the visuals.

## Narration

You can also ask students to create posters and Flyers on a wide variety of topics and then share them with peers using the class discussion board.

The two posters that I have shared here are both on UVI and our professor challenged us to create a flyer advertising a program to be launched. While you don't need to be a creative designer to use this tool with your students, you do need to be pedagogically creative to produce these assignment ideas.

## Navigation

No navigation here, they have started the video, it will play until the end.

## On-Screen Visuals



## On-Screen Text

TITLE: More Ideas for Students

Social Media Posts, Linked In  
Headings, Format Reports or other  
Text-Based Documents

## Visual Effects

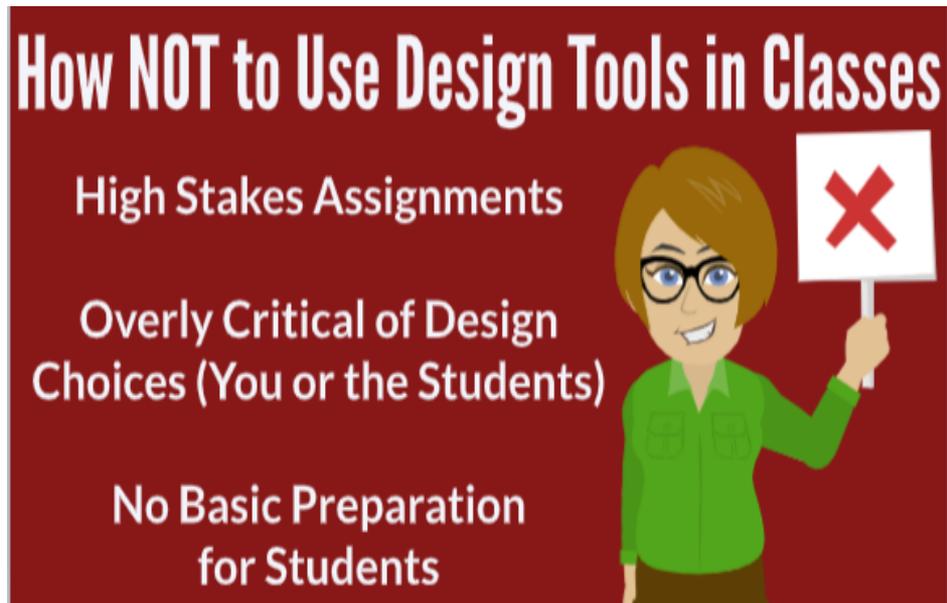
An avatar of me opening a gift in a box  
and speaking the words.

**Narration** You can also ask students to create social media posts on a wide variety of social issues and topics related to your field, and then share them with peers using the class discussion board. You could also help your students professionalize their Linked In accounts by challenging them to design headings for their professional account. Finally, you could challenge them to take their reports and written assignments to the next level by using a template from a design tool. I challenge you to take a few minutes to think about a problem you have with your students learning, I guarantee you can solve it by approaching it using a design tool. I would encourage you not to be afraid to look outside the box for ideas, you can give your students a gift by giving these kinds of assignments.

## Navigation

No navigation here, they have started the video, it will play until the end.

## On-Screen Visuals



## On-Screen Text

TITLE: How NOT to Use Design Tools in Education

High Stakes Assignments

Overly Critical of Design Choices (You or the Students)

No Basic Preparation for Students

## Visual Effects

An avatar of me using a no sign (a white sign with a red X) and speaking the words.

## Navigation

No navigation here, they have started the video, it will play until the end.

**Narration** To be honest, there are ways that this can go wrong. I am going to go over these ways now so that you can avoid them. The first is having these assignments be high stakes assignments, very few students have design or art backgrounds. Making this assignment high stakes will cause worry and revolt among your students, it also defeats the purpose of them learning and having fun while doing it. The next way that these assignments could go very wrong is if either you or the students in your class become overly critical of the design choices of the students, push kindness in your courses. Grading wise, if it meets the criteria that you establish and is not obscene a student should get credit. Finally prep them for this assignment by linking to my, or other, how to YouTube videos.

## On-Screen Visuals



## On-Screen Text

Got Questions?

Email Me:

[Erin.WaisHennen@my.gcu.edu](mailto:Erin.WaisHennen@my.gcu.edu)

## Visual Effects

An avatar of me waving and speaking the words.

## Narration

Thanks so much for watching this video introducing you to various aspects of using Digital Design Tools in the classroom. If you have any questions or concerns, feel free to reach out to me at the email address that is on the screen.

Please select the button at the bottom of the screen to return to the master slide, so that you can either do the next part of this training or if you have now watched both videos and the design tools compared section, please return to take the quiz on this learning module.

## Navigation

A button will appear at the end of this video that once clicked on, it will take the learner back to the master slide.

## On-Screen Visuals



## On-Screen Text

The Piktochart Logo and “Tutorial”

My name

## Visual Effects

An avatar of me waving and speaking the words.

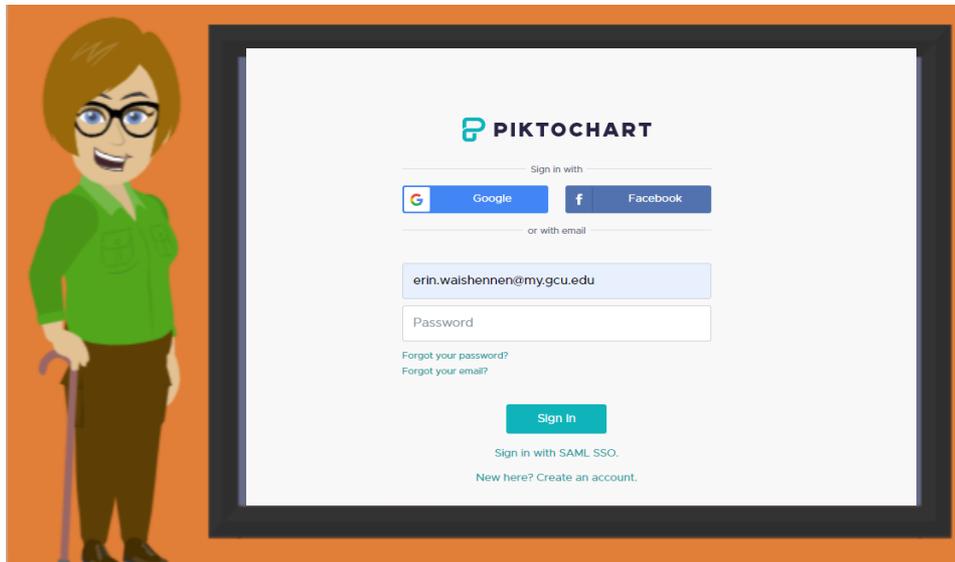
## Narration

Hello, and welcome to our tutorial on the basics of using Piktochart in your classroom, as you saw in the last video there are a lot of really awesome ways for you to use this tool in your classroom and also ways to have your students to use this tool to aid in learning the material.

## Navigation

No navigation here, they have started the video, it will play until the end.

## On-Screen Visuals



## On-Screen Text

None other than what is in the embedded video

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video

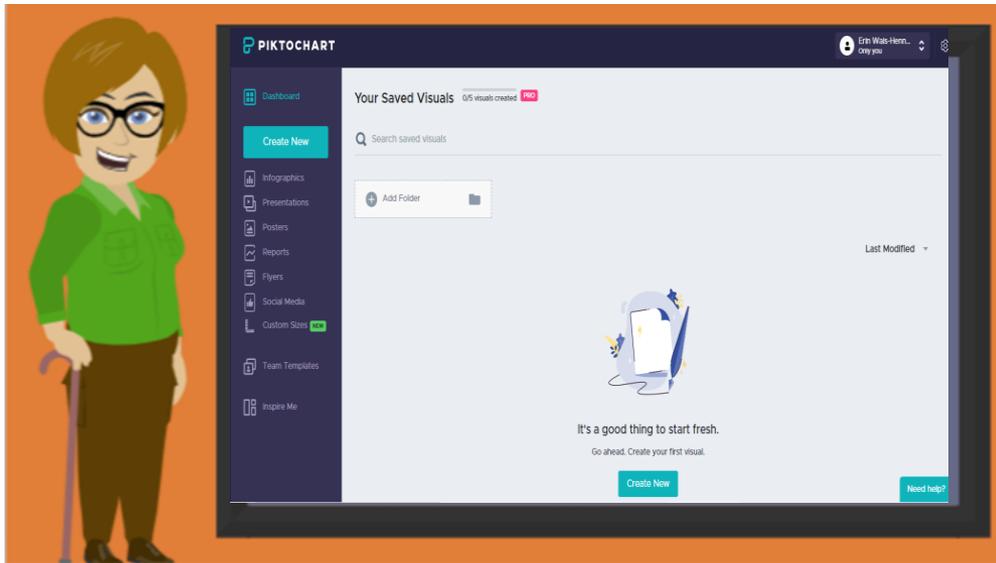
## Narration

Hey Everyone! We are going to get right into how to go about using Piktochart. So, let's get started!

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## Narration

After you go to the Piktochart website you will be asked to create an account, you can do this easily. Your first 5 projects for each separate login that you create are free. Each login requires a different email address, after you use your 5 free projects you must pay a fee in order to create anymore. This fee is \$39 a year for educators. Even after you reach your 5 project limit your projects will be saved online, but as I will go into later, do not depend on outside sources to save your projects.

## On-Screen Text

“\$39” will appear on the screen in large green letters for the time that I am discussing the cost of the program.

## Visual Effects

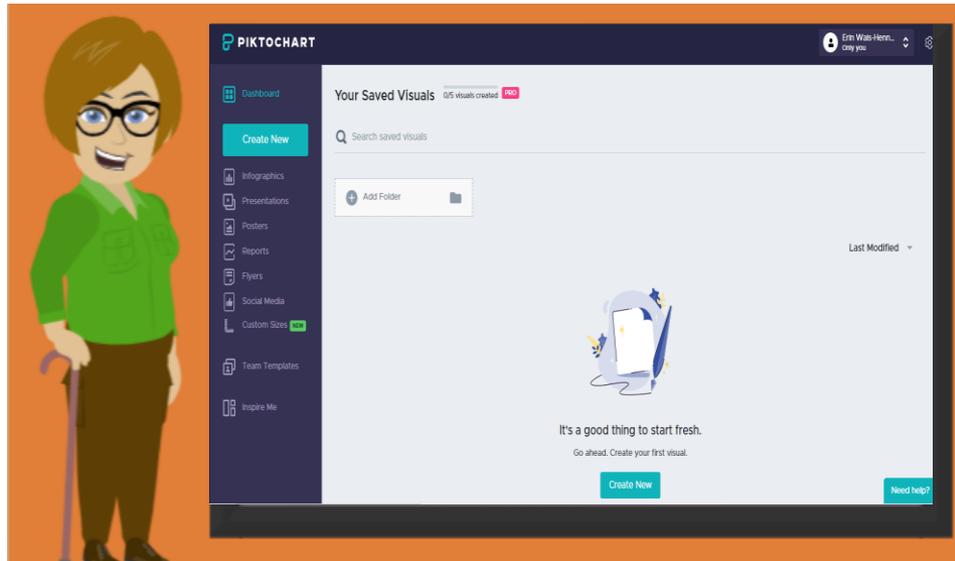
You have the embedded video and the avatar of me doing the talking throughout the video.

“\$39” will appear on the screen in large green letters for the time that I am discussing the cost of the program.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

The word “OPTIONS” is going to flash in briefly at the same time that I say it in the video.

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video. The word “OPTIONS” is going to flash in briefly at the same time that I say it in the video, it will last for the amount of time that I discuss it..

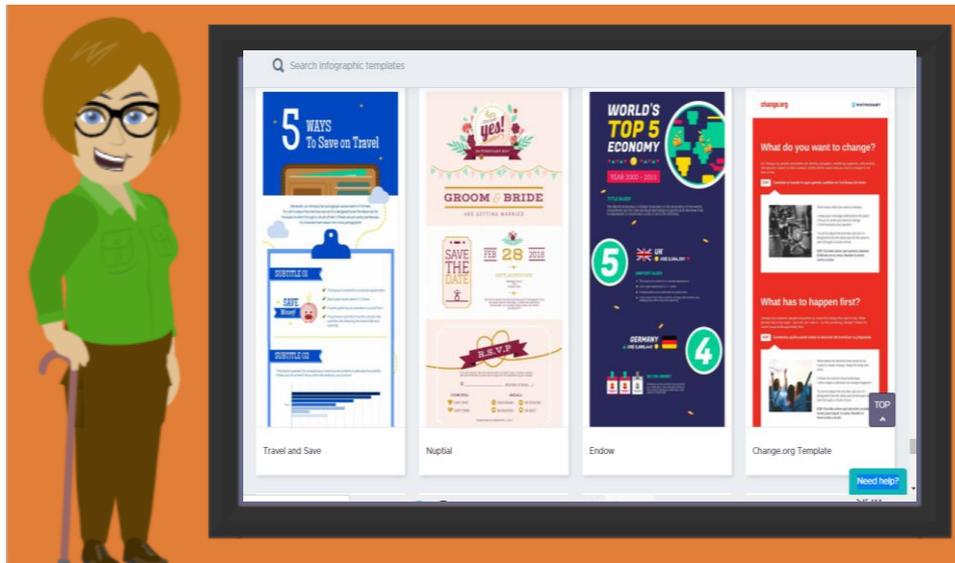
## Narration

Now that you are signed in you will see the following screen. Yes! You have options! There are infographics, posters, flyers, reports, and social media. I want to spend a little time looking at the social media options, here you see that you have options for creating Facebook, Twitter, and Linked In projects. One of the great things about this design tool is that it doesn't matter what kind of project you choose, navigating the design tools are the same. I am going to select an infographic project.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

The word “TEMPLATE” is going to flash in briefly at the same time that I say it in the video.

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video. The word “TEMPLATE” is going to flash in briefly at the same time that I say it in the video, it will last for the amount of time that I discuss it.

## Narration

Now once you have selected the type of project that you want to work on you have a myriad of choices as far as templates go. A template is a predesigned shell of a project that you can use as both an inspiration and as a guide. I like them because it gives me something to start with, but I like to vary mine a lot, as you will soon see. But you can also choose a blank canvas for any project that you choose in Piktochart. I am going to select the Endow template, because it is a good option for comparing different things. I will be creating an infographic to help you all discern the best design tool for you to use.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

None other than what is in the embedded video

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video

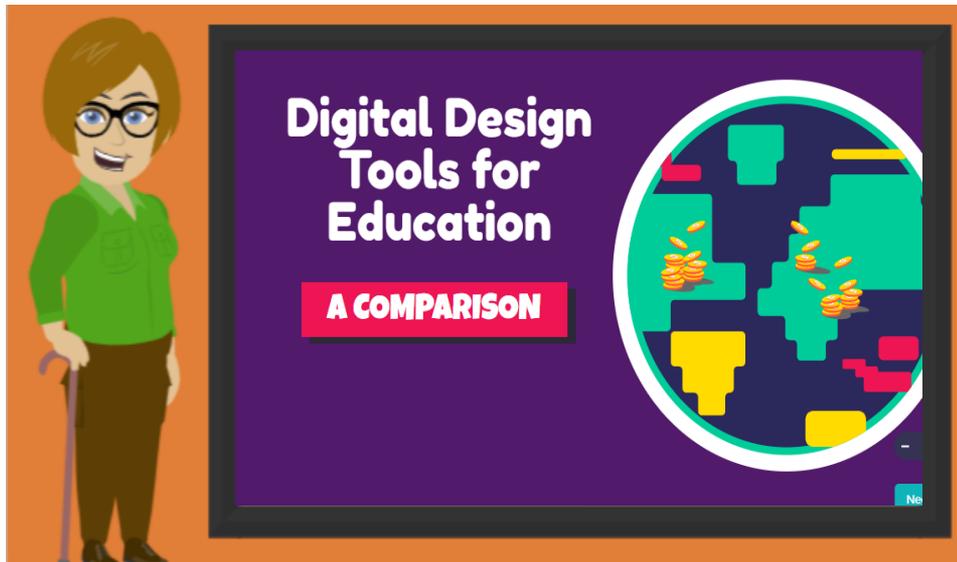
## Narration

Now that we have our template, we can go about modifying it using the tool bar on the left hand side here. You have the following tools: graphics, design components, uploads, background, text, color scheme and tools. Design components needs some explanation, it is a tool that allows you to access various parts based on what they do, such as lists, timelines, or comparisons. I am now going to take the opportunity to change the background color, note that you must do it for each block of the infographic. I am going with purple, go GCU Lopes!

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

None other than what is in the embedded video

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video

**Narration** I am pretty old school in my thinking here, but I am a text-based woman. It is most important to me that the text that is a part of my infographic is both readable, attractive, and makes sense. I am going to start here with the title deleting everything that I don't need.

Now I am going to put in my own text box to show you how to do it, but I could have just manipulated the one that existed before hand. I am choosing the font fredoka one, size 55. I am now going to delete these thingies and go on to format the rest of the title by replacing the year with the words "a comparison." I am doing this with the luckiest guy font, size 38.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

None other than what is in the embedded video

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video

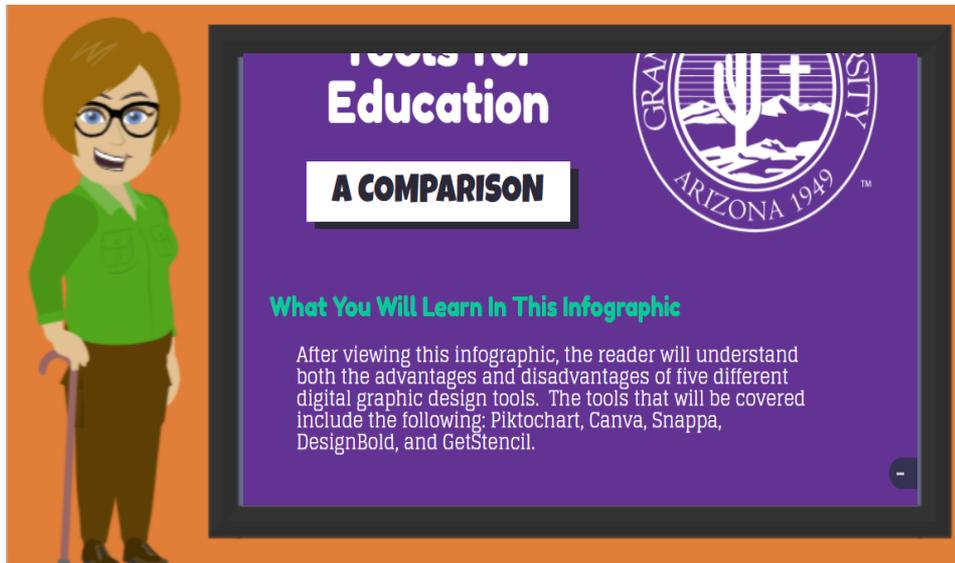
## Narration

Now I don't want the text to be white on a red background, so I am going to change it by clicking on what I want to change color-wise and going up to the upper tool bar. This tool bar is essential, not only can it change colors and opacity of any object or text, but it can also help you by being able to group multiple objects and or text. Finally, you can use it to lock down pieces that you are happy with and don't want to accidentally move. If you want to move it later all you have to do is unlock it, adjust what you want and then if you choose you can relock it.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## Narration

You are probably thinking, what about these objects? Well, some of them I am going to delete like these coins. But this major icon I am going to delete it and replace with the GCU logo.

I am also now going to change this heading to “What You Will Learn In This Infographic” and I am going to change the font to the same font that I used earlier to help with overall consistency in the infographic. I will also add a blurb about what info will be covered, kind of an abstract for the piece.

## On-Screen Text

None other than what is in the embedded video

## Visual Effects

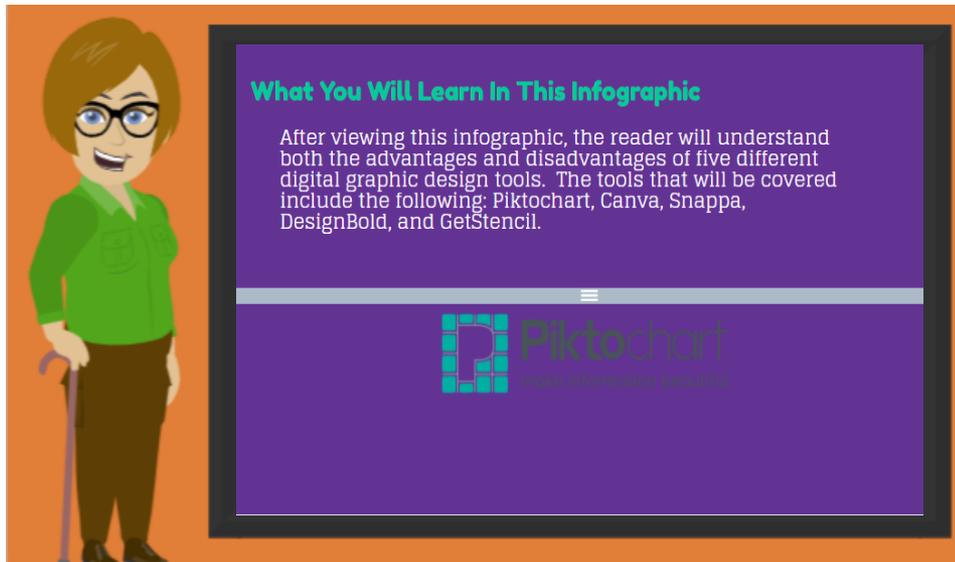
You have the embedded video and the avatar of me doing the talking throughout the video

A yellow arrows are going to come down and point to the objects when mention them and disappear 2 seconds later.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

None other than what is in the embedded video.

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video

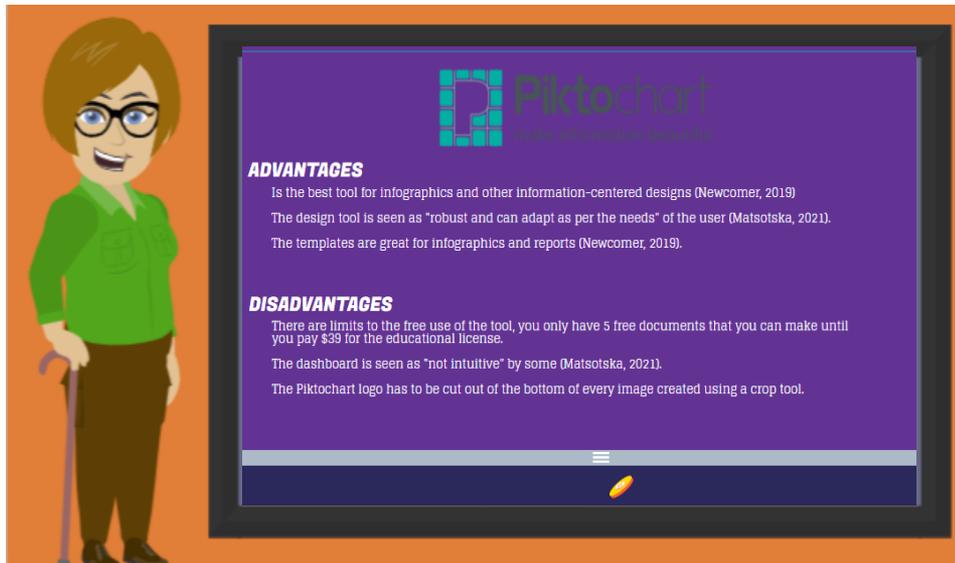
## Narration

Now I am going to put in my first actual bit of content! I am going to begin by deleting more coins. Now I am going to select all these parts and delete them because I am going to replace them with the logo from the digital tool that I am going to discuss in this part. To add in an uploaded image just go to the uploads area, select your image, then drag it to where you want it and size it to the size that you want.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

The word "FINISHED" will appear in red and sparkling when I say it and will disappear 2 seconds later.

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video

## Narration

Now to deal with the text, I am going to duplicate both the heading and the content block. I am going to move them to the left-hand side so that I can get as much information as possible. I am also going to change the color because turquoise is not a color that I am using in this infographic.

Now I am going to change the words in the heading to Advantages and Disadvantages. Finally, I am going to paste in my text that I have already prepared on both the Advantages and Disadvantages of using this program. That is it! This block is done!

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## Narration

I will now go about doing the other 4 blocks in the same way. I will not do this while the video is running, so I am going to take some time to do this, but the video will begin in a moment with all 5 blocks completed.

## On-Screen Text

The word "Under Construction" will appear in yellow when I start talking and will disappear when I finish the narration.

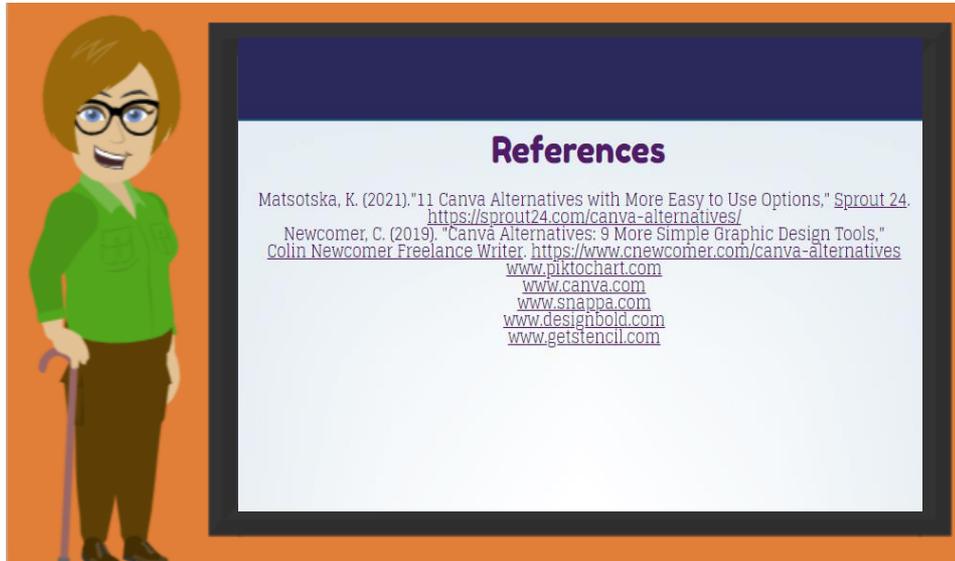
## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video. The word "Under Construction" will appear in yellow when I start talking. Also, yellow and black construction barriers will go over the bottom of the screen.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

None other than what is in the embedded video.

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video.

## Narration

It is always important to cite your sources, I am going to paste mine in here. Also, I am going to format my text for both the word references, and the sources themselves. I am an APA person and so it is references and not sources. I am going to change the background to white to set it off. I will also go and link the web addresses to actual sites. I do this by copying the site address, highlighting what I want to link and then going up to the link button located here. I then paste in my web address and push okay.

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

The word "FINISHED" will appear in red and sparkling when I say it and will disappear 2 seconds later.

## Visual Effects

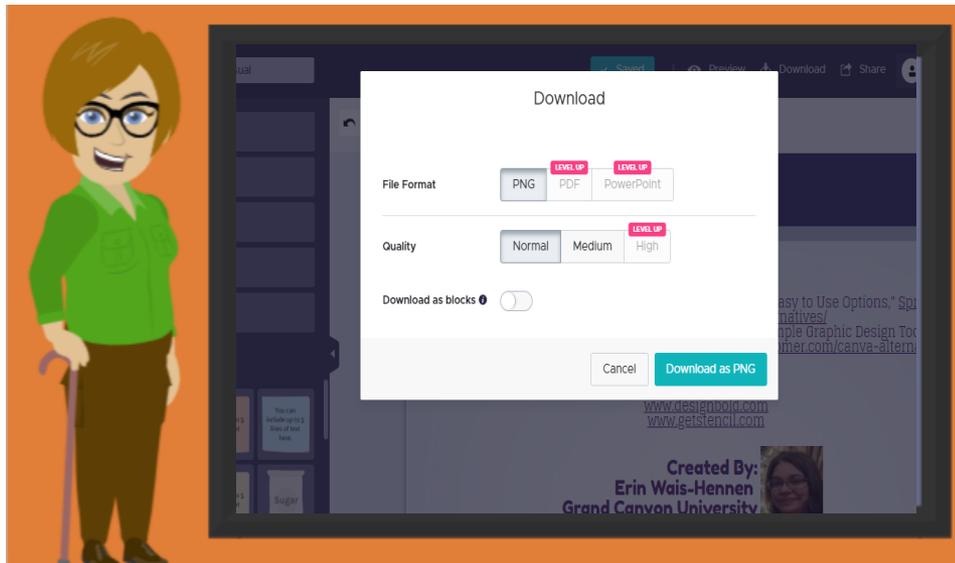
You have the embedded video and the avatar of me doing the talking throughout the video. The word "FINISHED" will appear in orange when I say it and will disappear a few seconds later.

**Narration** In order to fit both what I am about to put in and the references, I need to increase the size of my block, I do this by clicking and dragging on this element here. Lastly, I include both a picture of myself, that I get by uploading it from my computer, my name and my affiliation. I put in my name and affiliation by selecting a textbox and then formatting that text. I also put the date centered on the bottom. While I did not do this, it is also a good practice to link both your picture and your name to your linked in account or your personal website. This is just a good practice, for both you and your students, it is important that you (and they) get credit for the work that they do. It is now a finished project!

## Navigation

There is no navigation, the video is going forward.

## On-Screen Visuals



## On-Screen Text

None other than what is in the embedded video.

## Visual Effects

You have the embedded video and the avatar of me doing the talking throughout the video.

## Narration

Now that we have a finished project it is important that we go and download your project. Go up to the download button and click on it, you will be given the option of "download as blocks" do not select this unless you want 6 different downloaded files, one per block that you created!

## Navigation

A Button will appear that will take the learner back to the master slide.

## On-Screen Visuals



## On-Screen Text

Got Questions?

Email Me:

Erin.WaisHennen@my.gcu.edu

## Visual Effects

My avatar will be on the screen waving.

## Narration

Thanks so much for watching this video introducing you to Piktochart. If you have any questions or concerns, feel free to reach out to me at the email address that is on the screen.

Please select the button at the bottom of the screen to return to the master slide, so that you can either do the next part of this training or if you have now watched both videos and the design tools compared section, please return to take the quiz on this learning module.

## Navigation

A button will appear at the end of this video that once clicked on, it will take the learner back to the master slide.

## On-Screen Visuals



## On-Screen Text

Comparing Design Tools

## Visual Effects

None

## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons.

## On-Screen Visuals

### Advantages

**Best For Infographics & Reports**

This is the area to place your text content. It might describe the image to the right or maybe the image supports the text.

**An Adaptable & Robust Tool**

This is the area to place your text content. It might describe the image to the right or maybe the image supports the text.

**Templates Are Awesome**

This is the area to place your text content. It might describe the image to the right or maybe the image supports the text.



## On-Screen Text

See the slide.

## Visual Effects

There will be mouse over explanation for each reason for the advantages.

## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons

## On-Screen Visuals

### Disadvantages

**Costs Money Quickly**

If you want to save your creations online it will cost you \$39 after you create 5, but if you save them off line and delete, you can create forever for free.

**Dashboard Not Very Intuitive**

This is not something that I believe, but it is a criticism by many. Give yourself sometime and a quiet space to learn this tool.

**Logo Is Harder To Avoid**

Every creation made with this tool has a Piktochart logo at the bottom. Note that this is easy to solve, just crop it out using any crop tool and save it.



## On-Screen Text

See the slide.

## Visual Effects

There will be mouse over explanation for each reason for the disadvantages.

## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons

## On-Screen Visuals

### Advantages

**The Tool For Creativity**

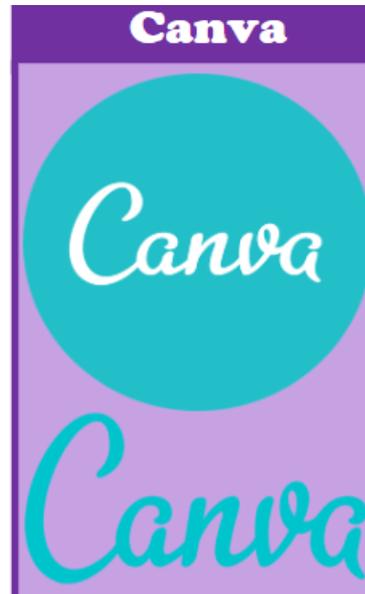
This is the gold standard, if you want to create cool graphics or documents. If you want to edit or create an image you should go here.

**Intuitive Dashboard**

Most people find the whole Canva system to be easy to navigate.

**Canva Design School**

If you don't know anything about graphic design and want to learn Canva created dozens of free online tutorials that anyone can access.



## On-Screen Text

See the slide.

## Visual Effects

There will be mouse over explanation for each reason for the advantages.

## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons

## On-Screen Visuals

### Disadvantages

#### Not The Top Tool For Information

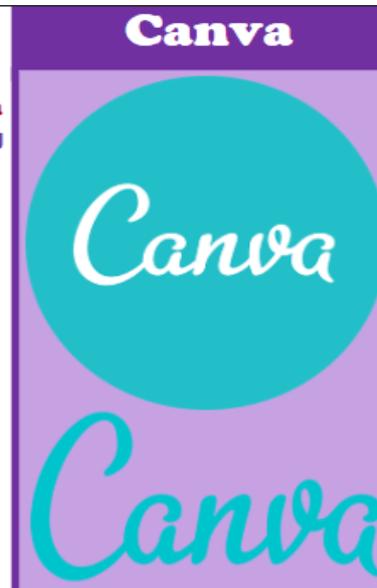
This tool is made for those wanting to design a cool image or poster, not designing for information.

#### Templates Are Overused

The templates are used so often that everyone will know that you are using a Canva template. If you use Canva, get creative and don't use the template.

#### The Customer Service is Bad

The customer service is so bad that many people who have paid for Canva have sworn it off and found other options.



## On-Screen Text

See the slide.

## Visual Effects

There will be mouse over explanation for each reason for the disadvantages.

## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons

## On-Screen Visuals

### Advantages

**For the Non-Designer**

This is acclaimed as the design tool for the non-designer. It is super user friendly.

**Social Media Tool**

This is the tool to use if you want to specialize in social media marketing

**Free Plan**

There is a free plan that allows you to create up to 10 images a month.



## On-Screen Text

See the slide.

## Visual Effects

There will be mouse over explanation for each reason for the advantages.

## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons

## On-Screen Visuals

### Disadvantages

#### Not For Infographics

This tool is made for those wanting to design an image for a social media post, not designing for information.

#### Limits to the Free Plan

Unlike others there are serious limits to the free plan, there is no easy way to get around the 10 image per month, per account limit.

#### Limits

This is honestly just for social media and other media posts. There are no report or infographic templates found here.



## On-Screen Text

See the slide.

## Visual Effects

There will be mouse over explanation for each reason for the disadvantages.

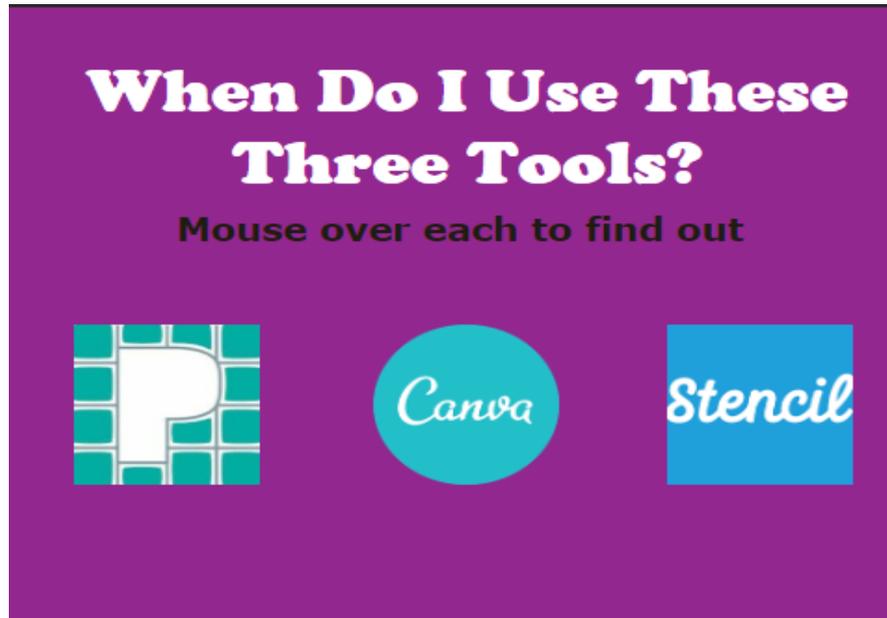
## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons

## On-Screen Visuals



## On-Screen Text

See the slide.

## Visual Effects

Mouse over the logos to see what the best options will be for using each tool.

## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons

## On-Screen Visuals



## On-Screen Text

See the slide.

## Visual Effects

A button at the bottom.

## Audio

Happy music that plays in the background.

## Navigation

There is a "Take the Quiz" button at the bottom.

## On-Screen Visuals



## On-Screen Text

Are you ready to take the quiz?

## Visual Effects

Click buttons YES! NO!

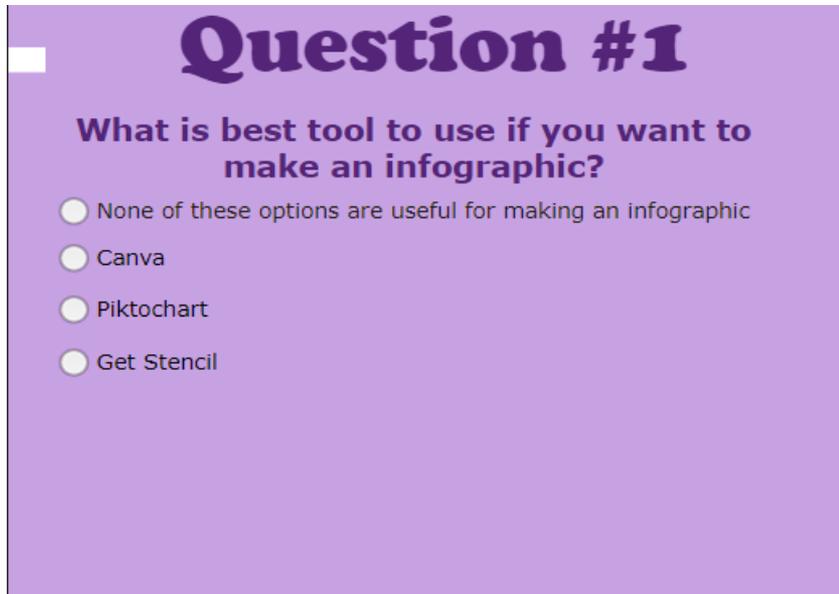
## Audio

Happy music that plays in the background.

## Navigation

There will be a button at the bottom that says "take the quiz."

## On-Screen Visuals



**Question #1**

**What is best tool to use if you want to make an infographic?**

- None of these options are useful for making an infographic
- Canva
- Piktochart
- Get Stencil

## On-Screen Text

Quiz

Question #1: This question is going to evaluate the students.

## Visual Effects

A check mark will appear if they get the question right and an X will appear if they don't get it correct.

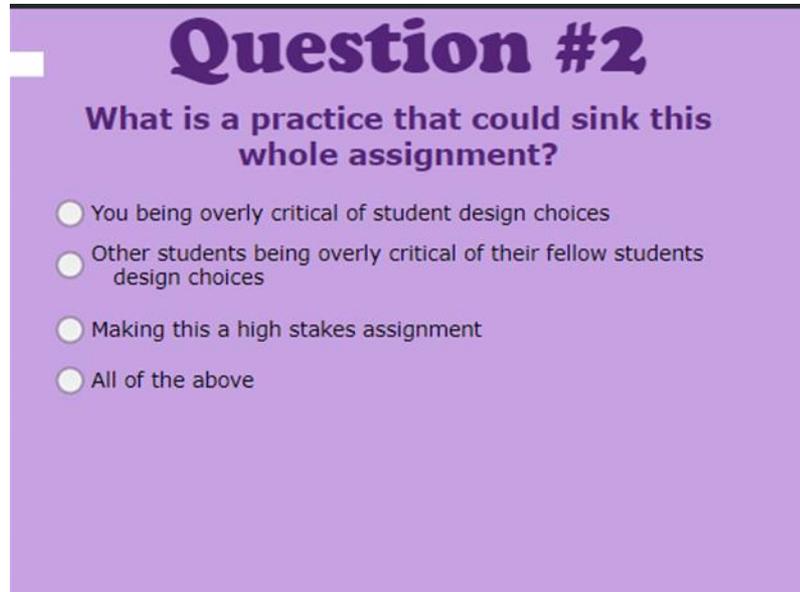
## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons.

## On-Screen Visuals



**Question #2**

What is a practice that could sink this whole assignment?

- You being overly critical of student design choices
- Other students being overly critical of their fellow students design choices
- Making this a high stakes assignment
- All of the above

## On-Screen Text

Quiz

Question #3: This question is going to evaluate the students.

## Visual Effects

A check mark will appear if they get the question right and an X will appear if they don't get it correct.

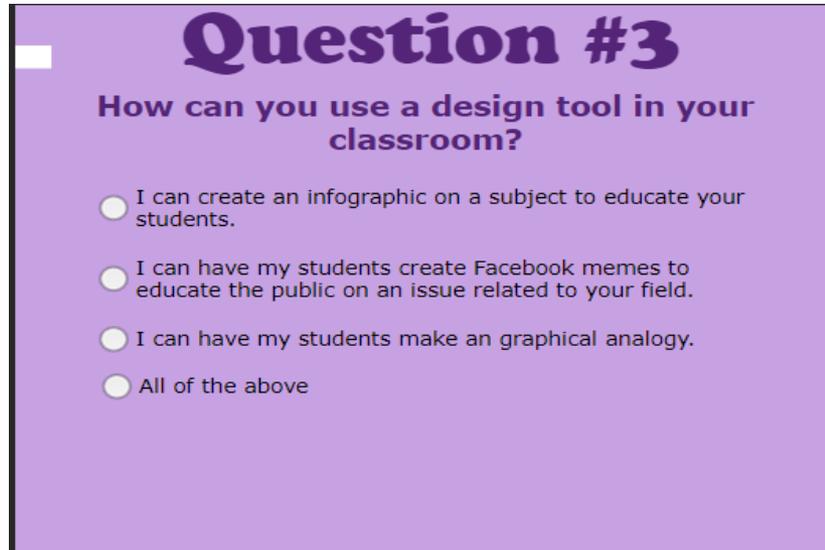
## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons.

## On-Screen Visuals



**Question #3**

**How can you use a design tool in your classroom?**

- I can create an infographic on a subject to educate your students.
- I can have my students create Facebook memes to educate the public on an issue related to your field.
- I can have my students make an graphical analogy.
- All of the above

## On-Screen Text

Quiz

Question #4: This question is going to evaluate the students.

## Visual Effects

**A check mark will appear if they get the question right and an X will appear if they don't get it correct.**

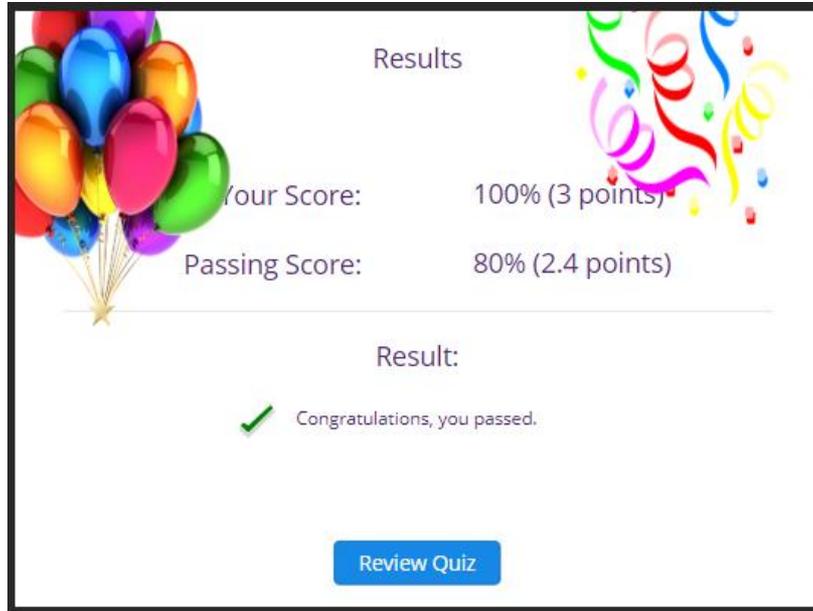
## Audio

Happy music that plays in the background.

## Navigation

There are forward and back buttons.

## On-Screen Visuals



## On-Screen Text

A congratulatory message about passing the quiz, and their score.

## Visual Effects

Balloons and streamers will appear and move up on the page.

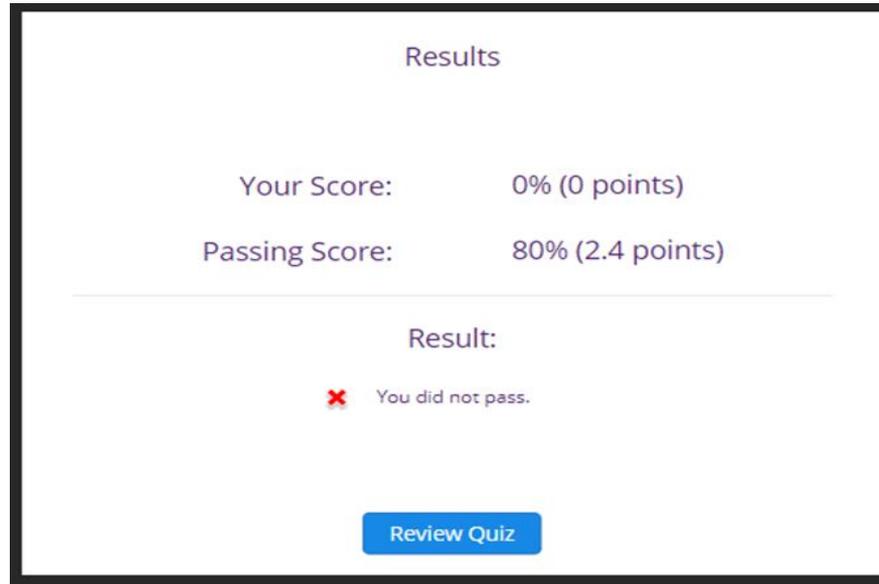
## Audio

Happy music that plays in the background.

## Navigation

No navigation.

## On-Screen Visuals



## On-Screen Text

A message telling them that they did not pass the quiz and their score.

## Visual Effects

none

## Audio

Happy music that plays in the background.

## Navigation

No navigation.